



TRAFFIC ASSIGNMENT

The 2000 film *Traffic* explores the illegal drug trade from a number of domestic and foreign perspectives: users, enforcers, politicians, and traffickers. Their stories are edited together throughout the film, although some of the characters do not meet each other. What constitutional issues did you identify from the American perspectives? What actions that play out in Mexico would be unconstitutional here? Describe these issues, circumstances in which you find them acceptable, and any other policy implications you would like to discuss. Essays should be: (1) typed; (2) range from 300-500 words; and feature proper spelling and grammar. Essays are due to **Mr. Madden** via **email** by **Friday, 11 May 2018** at **12:00 PM**.

LATE SUBMISSIONS WILL NOT BE ACCEPTED